



NEWS ON THE ASSOCIATES ~~~~~

Congratulations! ~~~~~

The Associates of the Provincial Archives are pleased to report that one of their members, Joe Day, has been appointed to the Senate of Canada. Daily newspapers have reported on Mr. Day's contributions in the Canadian and New Brunswick political arena over the past 30 years, but they overlooked his contribution in an area dear to our hearts, that is, archives. Mr. Day, a lawyer and an engineer, is a resident of Hampton, Kings County. He was active in various capacities, including legal council, for the Kings County Historical and Archival Society,. He also provided legal assistance to the Canadian Council of Archives during it formative years.

When the Associates was formed in 1994 as a support group for the Provincial Archives, Mr. Day was one of the first members to be appointed to the board. At their first meeting the directors elected him the first president, a position he held until the AGM of 2000.

During his terms as president, the Associates led efforts to acquire new equipment for the Provincial Archives and indeed lobbied to have a new Archives. The equipment is in place and the new Provincial Archives building is in the design stage.

During his tenure, the Associates conducted a financial campaign to raise funds to purchase the Isaac Erb collection of 19th and early 20th century glass negatives. Reports of this acquisition were reported in earlier issues of *Extra! Extra!* The acquisition of that national treasure for the Provincial Archives will be a lasting highlight of the Associates efforts on behalf of the Archives.

Joe Day remains an active member of the Associates of the Provincial Archives. Now, as Senator Joe Day, he may be able to have an influence on the evolution of other archives in Canada. And once again, our congratulations on this appointment.

Annual General Meeting – 2001 ~~~~~

The Annual General Meeting of the Associates was held at the Moncton Public Library on June 12. The President, Dr. Gwen Davies, welcomed members and guests and presented her report on the year's activities. She expressed the delight of the Associates at the provincial government's announcement of a new repository for the records of the Provincial Archives, a cause that the Associates have supported since their inception.

She commented on projects of the last year including: the installation of a computer, funded by the Capital Branch of the New Brunswick Genealogical Society, to enable researchers to use various web sites and databases for genealogical searching; the acquisition of *Grenham's Irish Record Finder* database, also donated by the Capital Branch of NBGS, and individual members of the New Brunswick Genealogical Society;

participation with the Charlotte County Archives and the Irish Cultural Association – St. Andrews Branch, in the launch of a book by Ron Rees on Irish migration to Charlotte County, *Some Other Place Than Here*; the transfer of the administration of the Conservation Cooperative that supports archives throughout the province in preserving documentary heritage; the sponsorship of three summer students; and thanks to the meticulous work of Betty Sewell, the publication of transcriptions and indexes of five volumes of Marriage Registers for York and Queens Counties.

Dr. Davies thanked fellow Directors and Members of the Associates for their assistance and congratulated Provincial Archives staff on their accomplishments.

A photo exhibit, *The Changing River*, mounted by Burton Glendenning of the Archives, was on display for the meeting. The video, *Time and the River Flowing*, was screened for members following the business meeting and members had an opportunity to see demonstrations of both the cemeteries data base, being produced in collaboration with the Capital Branch of the New Brunswick Genealogy Society, and the New Brunswick portion of the Canadian Archival Information Network. The cemeteries database will provide a searchable source for gravestone inscriptions in York and Sunbury Counties and will possibly be a prototype for a larger project covering the whole province. CAIN is a database of archival descriptions that, once available on the internet, will allow users to identify and obtain information on the holdings of archives in all parts of the country.

NEWS FROM THE PROVINCIAL ARCHIVES ~~~~~

Time and the River Flowing - A Provincial Archives Film ~~~~~

A review by David Folster

Much of the early settlement of New Brunswick took place along the province's rivers. Here was where the aboriginal people paddled their birch bark canoes long before the Europeans arrived. Then came the explorers, beholding an Edenic wilderness of teeming rivers and marvelous sights, and soon there were mills, log drives, shipyards, riverboats and communities.

A sampling of this river-related history has been captured in a new film put together by the Provincial Archives of New Brunswick in cooperation with Communications New Brunswick. Called *Time and the River Flowing*, the film was first presented at the **Third Canadian River Heritage Conference** in Fredericton last June. Later it was shown at the annual meeting of the Associates of the Provincial Archives in Moncton. Now it is set to make its public

debut at the first **Tidal Wave Film Festival**, which is scheduled for Fredericton on the weekend of November 9, 10 and 11.

With a running time of just over 16 minutes, *Time and the River Flowing* covers a lot of ground in a short time. It uses a combination of still photographs and moving images, all drawn from the holdings of the Archives, to embrace topics that are as broad and diverse as the rivers themselves. The first such image is that of an aboriginal man sitting in a bark canoe on the Upper Tobique, a picture taken by the pioneering photographer George Taylor in the early 1860s. From there the film goes on to range over waterfalls, floods, riverboats, covered bridges, log driving, ice cutting and a host of other subjects.

Compelling enough by themselves, many of the images are rendered even more so by the camera's slow zoom in or pan across, up and down. Mix in a few sound effects, as in the

case of the crowd's rising "oooooh" when Professor Van Morrell's balance pole dips dangerously during a walk across Grand Falls on a tightrope, and there is a real "feel" about what it might have been like to be there, perched on the rocks and watching this spectacle unfold in the early 1900s, the only time anyone ever attempted such a reckless deed. (And he made it, in both directions.)

There is the same sense about the movie footage of the last log drive down the St. Croix River in May 1962, only this time the sound dimension comes from actor Robbie O'Neill, quoting from a report of the event by reporter William G. Wing of *The New York Herald Tribune*: "Logs were everywhere - bobbing in the current, bouncing over rapids, piling in windrows against the rocks. This was the way the river had looked in Spring for centuries, but it was the last time it would look this way."

The film's script makes extensive use of such quotes, collected from journals, diaries, books, magazine and newspaper articles. Among those quoted are French missionary Bishop St. Vallier, Lord Beaverbrook, Juliana Horatia Ewing, Frederick William Wallace and riverboat Captain Donald Taylor, the last describing a typical trip upriver from Saint John aboard the May Queen..

"Professional men," he remembered, "could

leave the city at six o'clock and be in Fredericton the next morning for a full day's work. They probably didn't sleep much, though, because there was always a game of whist, a story-teller to listen to, or the ample wares of the bar to be enjoyed."

To help make *Time and the River Flowing*, many people contributed time and talent. Among them were the more than a dozen volunteers who became the "voices" of the quoted chroniclers, and who, whether professional actors, (there were three of these) or recruited friends and associates, all performed admirably. Separate English and French versions of the film were produced, with the main French narration by Robert Duguay, and the English by retired Anglican Archbishop Harold Nutter.

Also making important contributions were members of the Archives staff, who researched the photographic, film, video and cartographic holdings. And Larry Sleep and Kevin Herring of Communications New Brunswick, the video and audio producers, respectively, did a superb job in putting it all together and helping to create an engaging example of the value inherent in the Archives' rich visual record of life in New Brunswick.

Time and the River Flowing will be shown at the Tidal Wave Film Festival on Sunday, 11 November, at 12.30 pm in Tilley Hall at UNB

PANB Retirements

In January 2000, the Provincial Government announced a retirement plan for civil servants who had or would reach the age of 55 before 31 March 2002. At the Provincial Archives 6 employees elected to slip through this *VERW*, the *Voluntary Early Retirement Window*. All elected to continue work until a date in 2000, either the latest date possible or near that date. In this and the next issue of *Extra! Extra!*, we will highlight some of the career and life activities of these long-term employees.

Bob Harvey

A Moncton native, Bob graduated from Moncton High in 1965. From 1966 to 1970, while he worked in the x-ray department of the Moncton Hospital, he took evening courses at the 'computer school'. In July 1971, he joined Supply and Services as a computer operator, still back in the days of 'mainframes'. The first equipment he worked on was a Honeywell 415 where he operated

the system for running cheques, tax bills and welfare rolls. By 1981, when he moved from operator to programmer, still in mainframe days but now a Univac 1100.

As a programmer in the Maintenance Programming unit he remembers fondly sorting out problems with the Medicare and Motor Vehicle systems as well as those days of punch cards, programs on tape, as well as the night shifts when the equipment technicians were needed but lived in Stanley, or simply could not be reached. In those years, the mainframes were always housed in air conditioned facilities, and, although there were two computers, at times only one could be operational. The two together generated so much heat that they would malfunction and shut down. One such installation was located in the Centennial Building in the room where Printing Services is now located. That room housed only two computer, each with less computing power than a small PC today.

When Bob came to the Archives in 1994, his familiarity with computer systems and his skills in systematically working through problems were put to use in the Government Records section. Bob worked on database indices for vital statistics and probate court records. He went on to prepare databases for other court document series, such as Appeals, Matters and Divorces. And like all work in archives, these databases continue to grow as the transfers of additional documents in the same series are received. Like many who work in archives, his work is not apparent to users, although they would be lost without it.

Bob's organizational skill were used to bring the multiple acquisitions of the records of each county council into a unified series. The users of the new finding aids for the records of Restigouche, Victoria, Northumberland, Charlotte and Queens counties see his work.

When Bob retires the Archives staff may continue to see him. As a genealogist he may have exhausted all the non-archival resources

and now must move into archival research. He also expects to spend more time working with the Lions Club. And as every home owner knows, he has a list of repairs and renovations long enough to occupy all his time.

Victor McKeown

Victor is a relative newcomer to the Provincial Archives, but not to the Department of Supply and Service, or to Fredericton. He grew up in Marysville, not too far from the Department's head office. As a young man had an interest in cars which was typical of his generation. Early, probably too early to be driving, he inherited a 1950 Ford from a brother, but his first purchase was a Volkswagen beetle. Out of school, he parlayed this interest into his first job and went to work for Eastern Automotive and then for Phillips Auto Parts and Auto Machinery. All firms were owned by the same family so it was like going from one branch of the company to another.

His duties with these automotive firms involved the stockroom and purchasing, so his move to the Purchasing Branch of Supply and Services in September 1974 was a logical one. First as a purchasing officer and then as an expeditor, Victor worked in Purchasing over the next two decades. Victor's dedicated service was rewarded on 24 July 1995 when he was transferred to the Private Records section at the Provincial Archives. (At least, we like to think this is a reward.)

At the Archives his first major project was arranging the photos of the former NB Travel Bureau. Then, quite fittingly, Victor completed the arrangement of the Fred Phillips Collection. Fred had worked at the Travel Bureau before he too had been transferred to the Archives. But Fred Phillip's collection consisted of the private research and writing he had done all his life for local and provincial publications. It was

work that Victor had seen in published form for many years growing up in Fredericton.

Another major collection Victor is trying to complete work on is that of the St. Andrew's Society. In working on these records, Victor came face-to-face with his past. For many years as a young man, he and his brothers were members of the Saint Andrew's pipe band, and in opening some files he saw himself staring back from some photos.

When asked about post-retirement activities, Victor says his family will see more of him but we all suspect he will indulge in his earlier hobby of restoring older cars. Then there is his love for carpentry projects, and a long-dormant interest in photography, and maybe taking up his drumming again, and ...

Ken Miller

Ken has been with the Archives since before there was an archives. In the 1950s and 1960s, several attempts were made to bring Records Management to government records, but it was not until 1966 that the Department of Public Works established a Departmental Records Centre in the Records Building and a warehouse in Douglas to look after semi-active records from other departments. Ken joined the civil service on 1 September 1966 as a records clerk in this department. When the Provincial Archives came into legal existence in 1968, Records Management and the Records Centre became part of the Provincial Archives and Ken began to work for the Archives.

In 1971, the Douglas annex was closed and the records were moved to the Neil Building in downtown Fredericton. The records were moved from the Records Building to a 'war building' on McLeod Avenue. The unsatisfactory nature of this arrangement became especially evident when the Neil

Building flooded in the spring of 1972. This was the impetus for the consolidation of the records in the former liquor warehouse on Carleton Street. Not to leave the impression that Ken spent all his time moving records, it must be noted that when the Records Centre was established in 1966, approximately 7,000 boxes were moved into semi-active storage; by 1972 there were over 15,000 boxes in semi-active storage. Each year between 2,000 and 3,000 boxes of records were disposed of as per the Records Schedules. And departmental requests for the temporary return of documents had increased from 250 to 850.

Government services grew in the affluent 1960s, and the documentation which supported these services reached the semi-active stage in the 1970s. The Record Centre staff increased, Ken became the Record Centre supervisor, and the inevitable next move to larger quarters took place in 1977/78. By the end of 1978, there were 23,298 boxes on the shelves and 4,129 files were temporarily returned to the departments. Records Management was a growth industry.

Over the next 23 years, this growth continued at a phenomenal rate. The semi-active records on the shelves of the Records Centre increased to over 65,000 boxes, and reference requests surpassed 26,000 files annually. The administrative control of the movement of the records became a full time job and Ken moved from the Records Centre operations to look after this. Holdings had increased by a factor of 10 and the departmental requests had increased by a factor of 100.

Ken's post retirement plans have not been revealed but we suspect they will not involve the movement or control of documents. We wish him well in his document-free retirement.

Douglas How, New Brunswick Author; 1919-2001 by Marion Beyea ~~~~~

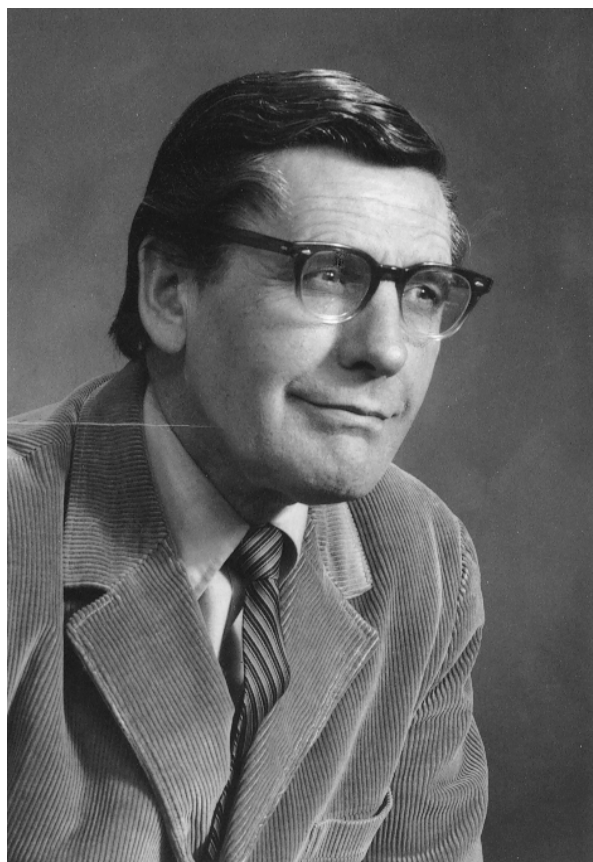
One of the best parts of an archivist's work is getting to know people: as researchers, through the process of assisting with their search; as donors, through negotiations relating to the deposit of their papers; and, as subjects, in the papers that come to the Archives.

I had the pleasure and privilege of knowing Douglas How as researcher and donor, and I now look forward to learning what his papers will reveal. What I have seen so far reinforces the impression he made in person. He was always a gentleman, with a kind and quiet sense of humour, a lively intellect, a curious mind and the constant ability to see and tell stories.

He was born in Winnipeg in 1919 and grew up in Dorchester, New Brunswick, graduating from the five-room local school in the midst of the Depression. From 1937 to 1940, he worked as one of two reporters for the *Moncton Daily Times* and then went to wartime Halifax with Canadian Press. Sent overseas in 1943 as a reinforcement officer for the Cape Breton Highlanders, he became, some months later, a CP war correspondent.

After the war, he remained with CP, serving in the Parliamentary Press Gallery from 1945 to 1953. Later he became an Executive Assistant to Public Works Minister Robert Winters in Ottawa. One of Doug's many stories about journalism came from this period. He was with a Winters delegation in South America one time when he met a woman at a reception who told him that she, too, had once been in journalism, working as a suburban reporter for a Montreal paper.

"Why aren't you still in journalism?" inquired the ever-curious Doug. "Well," said the woman, "I was assigned to cover a soccer game one weekend, but there was an accident, and the game was cancelled. "Sunday night,"



the woman continued, "the editor called, looking for my story. So I told him what had happened. 'I went to the game, but the bleachers collapsed, several people were injured, and the game was cancelled. So I have no story'." Not long after that, the woman said, she was persuaded that she might be better suited for another line of work.

Doug's journalistic experience was considerable. He worked with *Time* magazine in Ottawa, Toronto, and New York and was the Canadian Editor of *Reader's Digest* magazine in Montreal from 1958-1969. This position culminated with his appointment as editor-in-chief of *Reader's Digest's* three-volume set of books entitled *The Canadians at War 1939-45*.

In 1969, at the age of 50, he enrolled at Mount Allison University and went on to Masters level studies at Dalhousie University. After a stint as Director of Extension at Mount Allison University from 1973-76, he returned to his first love - writing. His publications include: biographies of industrialists Izaak Walton Killam and K.C. Irving; *The 8th Hussars: The History of the Regiment*, (the Princess Louise Hussars); *Night of the Caribou*, the story of the German U-boat sinking of the Nova Scotia – Newfoundland ferry in 1942; *One Village One War, 1914-1945*, a story of the impact of two wars and the connecting Depression on his home town; and a novel, *Blow up the Trumpet in the New Moon*. The Irving book and the novel, published the same year, were both nominated for national awards. He was also the author of articles published in many periodicals, anthologies and newspapers.

The papers contain genealogical information on the How and related families; research on many aspects of New Brunswick, Maritime and Canadian history that interested Doug and suggested themselves to him as topics for his writing; original documents and research notes related to actual and planned publications; diaries; draft manuscripts for publications; correspondence; and notes on meetings with prominent Maritimers.

His papers also deal with such diverse subjects as Izor Gouzenko, the Russian Embassy cipher clerk, who, in defecting, in

1945, touched off the famous spy trials; St. Andrews and the Bay of Fundy; and the career of Nova Scotia-born Rear Admiral Leonard W. Murray, the only Canadian to command a theatre of war, whose reputation was damaged by his troops rioting at the close of the Second World War in Halifax.

Doug left helpful notes about his materials. They are, however, yet to be arranged and described. Restrictions will apply for a period of time to some sections and to the recordings he did with oral history archivist, Janet Toole.

The Douglas How papers are important for the research and original documentation they contain, for the evidence they bring of the writer's life, and, of course, for what they say about the man who created them. They contain a great deal of information on New Brunswick history and a great deal about his avid interest in New Brunswick. Doug never stopped writing or gathering material for writing or coming up with ideas for articles and books. One of his notes captures his spirit: "After 60 years, how long will the urge to write stir in me? I just don't know. But I recently told a friend I'd die happy if, on the day it happened, I could work till noon, then later that same day come back to report on what I'd found when I got There. The ultimate scoop."

The Provincial Archives is honoured to be the repository to preserve the Douglas How *Fonds*.

ACQUISITION OF NEW MATERIAL ~~~~~

GOVERNMENT RECORDS ~~~~~

RS9 **Executive Council (Cabinet) Meeting Records. Calendar of Documents Laid Before Executive Council, 1866-1903.** 1200-page finding aid for this series of 50 m.

RS81N **Tourism Administration Records: Subject Index to "Hospitality" (Department of Tourism Publication),**

1971-1981. A 12-page finding aid for 5cm. of original documents on 1 microfilm.

RS141/A1b **Index to Late Registrations of Births, 1906.** Additional finding aid of 86 pages. The records are on 3 microfilms.

RS141/A5 **Index to Provincial Registrations of Births, 1903.** A 109-page finding aid. The records themselves are on 4 microfilms.

RS141/B7 **Index to Provincial Returns of Marriages, 1926.** A 92-page finding aid. The records themselves are on 2 microfilms.

RS141C1j **Index to Northumberland County Death Register, 1888-1920.** A 209-page finding aid. Prepared by Michelle Falkjar, a volunteer, and transferred to the Archives for editing and production.

RS329 **Records of the City of Edmundston**

PRIVATE RECORDS ~~~~~

New Finding Aids: ~~~~~

MC223M1 **Anglican Parish of Madawaska, St. John the Baptist Church, (Edmundston) Registers, 1892-1988.** Finding Aid being prepared. Microfilm F21451.

MC2957 **J.D. Wetmore Fonds, 1887-1928.** Personal Memoir and Vital Statistics kept by the Rev. Wetmore. Baptist minister in Queens, Kings, St. John and Carleton Counties.

MC2962 **St. Columba Presbyterian Church (Fairville) Fonds, 1895-2001.** Microfilms F21448 & 21449.

MC2977 **Central Rusagonis Women's Institute Fonds, 1939-1994.** Microfilms F21333 & F21334.

MC2978 **Sussex Vale District Women's Institute Fonds, 1966-1989.** Microfilm F21332.

MC2980 **Merritt's General Store Fonds, 1883-1885.** Microfilm F21335

MC2983 **Hartland Women's Institute Fonds, 1931-1985.** Microfilms F21338 & F21339.

MC2987 **Burt's Corner Brass Band Fonds, 1912-2000.** Microfilm F21349.

MC2989 **Amos Henry Chandler Fonds, 1856-1918.** Originals borrowed from Mount

1909-1970. 1.3 metres of textual documents and 30 microfilms.

RS814 **School Attendance Registers, 1873-1997.** A 38-page finding aid. An updated listing of school attendance registers on microfilm. Approximately 546 microfilms have been added since the last update.

Microfilm Subject and Microfilm County Guides were updated to May 2001.

Allison Archives for microfilming. Microfilm F21375.

MC2992 **St. Andrews Presbyterian Church (Moncton) Fonds, 1925-2001.** Microfilm F21450

MC2998 **St. Paul's Presbyterian Church (Black River, Northumberland County) Fonds, 1926-2001.** Microfilm F21445.

MC2999 **Pleasant Vale Women's Institute Fonds, 1931-2000.** Microfilm F21447.

MC3005 **Douglas Avenue Christian Church (Saint John) Fonds, 1873-1986.** Microfilms F21524 to F21526

And Selected acquisitions: ~~~~~

MC223C1-29 **Transcriptions of letters of Rev. Abraham Wood, 1819-1844.** Wood, a missionary for the Society of the Propagation of the Gospel in Foreign Parts, served in the Anglican Parish of Cambridge and Waterborough from 1823-1862. The letters were written either to the Secretary of the Society, or to the Bishop of Nova Scotia.

MC2976. **George Clarke Fonds, 1916.** Several letters received by George Clarke as Premier and Minister of Lands and Mines.

MC3006 **Benjamin Ingraham Diary.** Original diary kept by Ingraham, a sergeant in the Kings American Regiment during the

American Revolution, 1776-1783.
Transcription in MC1/Ingraham 1.
MC3011. **Darius, Claron and Bert Shaw Notebooks**, 1842-1889, 1902, 1904, 1925.
These five notebooks kept by Darius, Claron

and Bert Shaw of Wakefield, Carleton County contain: farm operating accounts – the buying and selling of goods and labour, Shaw family history, and home remedies. These are three generations of the Shaws: Darius the grandfather, Claron the father and Bert the son.

ASSOCIATES of the PROVINCIAL ARCHIVES of NEW BRUNSWICK

If you wish to become an Associate, please complete the attached form and send it with a cheque for \$10 made payable to the Associates of the Provincial Archives of New Brunswick. Contributions in addition to this amount are welcome and tax receipts will be provided.

ASSOCIATES OF THE PROVINCIAL ARCHIVES
P.O. Box 6000, Fredericton, NB, E3B 5H1

Phone: (506) 453-2122
Fax: (506) 453-3288

e-mail: provincial.archives@gnb.ca
Web Site: www.gnb.ca/archives

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The Board of Directors of **the Associates of the Provincial Archives** are members of the public who have volunteered to facilitate the activities of the Provincial Archives. They come from many walks of life and have diverse cultural interests. In some way all had some connection with the Archives before this appointment. All have experience using the documentary holdings of the Archives. The Associates for 2001/2002 are: John Corey, Gwen Davies, Joseph Day, Cyril Donahue, Ernie Forbes, Joe Knockwood, Jocelyne LeBel, Fernand Lévesque, Dave MacMinn, Frank Morehouse, Mary Biggar Peck, Mark Pedersen, Betty Sewell and Bill Spray.

Marion Beyea, Provincial Archivist, is the Archives advisor to the Associates. Fred Farrell, Manager of Private and Photographic Records at the Provincial Archives of New Brunswick, is the Secretary-Treasurer.

CONTRIBUTORS

David Folster is a Fredericton writer and broadcaster. He is also a strong proponent of nature conservation and a founding member of the Saint John River Society. The other articles in this issue were prepared by members of the staff of the Provincial Archives of New Brunswick.

ARCHIVES WEB SITE

The Archives Website URL is <http://www.gnb.ca/archives> It provides general information on the Archives, its holdings, hours of operation and its programs as well as information on the Associates of the Archives. Also available are some general guides to holdings and genealogical guides for each county. Individuals contacting the Archives via the internet are asked to provide their mailing address. *All* of the documents and *most* of the Archival finding aids are not available through WWW. Additional information continues to be added and existing information is up dated to reflect changes in publications dealing with records management and electronic records, information on exhibits and finding aids, and growing databases.