JOHN CUNNINGHAM was born about June of 1792 in Dumfriesshire, Scotland. He would have first visited New Brunswick sometime in 1813. He married Jenet [Janet] Irving the 30th of July 1814 in Annandale, Dumfriesshire, Scotland. Over the next five years he lived both in New Brunswick and in Scotland. In 1818 he petitioned for land along with fellow Scotsmen Rob Johnstone and Daniel Dewar, and Wales native Evan Jones. At the time of his petition he had two children. He and Jenet would have at least four or more children while living in New Brunswick.

John Cunningham started out as a stonemason but he later worked as architect, engineer, and deputy surveyor as well. As he became more proficient at architectural work, engineering and surveying, the stonemasonry may have become an aside. In the 1830 New Brunswick Courrier Cunningham was still advertising from his place of business at the south end of Germain Street in Saint John— hearths, mantle pieces, head & tomb stones, lumber and laths. However his work may have been moving toward the plans, specifications, estimates and surveying of the architect and surveyor as there was a special note at the bottom of the advertisement indicating this. His son, John, may have been involved with him in his business to
Cunningham, and Thomas Reed were paid £31:14:3 for surveying and ascertaining the proper site for the Gannet Rock Lighthouse.

Based on the 1840 Journals of the House of Assembly, in his September 21st, 1839 report on Fisheries and Lighthouses, Capt. Keith Stewart of H.M.S. Ringdove stated there was a gale the winter before that removed several shingles from the lower section of the Gannet Rock lighthouse and had in between gales, the lighthouse would have been swept away. He suggests the lighthouse be raised on a stone tower about 12 feet high.

Lucedio Donaldson, employed to inspect the lighthouses in the Bay of Fundy, also reports that because of the damage sustained during the winter of 1838 a stone wall about 14 feet high and about four feet thick should be erected to protect the Gannet Rock Lighthouse from being destroyed in future gales. It seems, from reports found in the House Journals for 1841 and 1842, that there was some work done on Gannet Rock that aided the lighthouse keepers in their duties and somewhat improved the security of the lighthouse—again a gang-way was cut into the rock. However the need for additional work following the recommendations in the 1840 Journal was noted. The Report from the Commissioners of the Lighthouses in the Bay of Fundy in the House Journal for 1843 refers to another gale that had caused more damage to the Gannet Rock lighthouse and there is discussion again of building a stone wall to protect the lighthouse. The Commissioners wrote a letter to A. Bade, Esquire, Private Secretary, dated 18th May, 1842 alluding to “a Plan, Estimate and Tender,
for erecting a Granite Wall around the Gannet Rock Light House” referring to the Journals of the 1st of January 1840 and 1841.

This Journal also includes a copy of Mr. Otis Small’s tender dated 13th May 1842 stating he will build a stone wall of granite around the Gannet Rock lighthouse as per a plan and specifications made by John Cunningham. Also included is a copy of a letter from John Cunningham dated 14th May 1842 about the plan and estimate for the stone wall at Gannet Rock, the estimate being £780.

An interesting related tidbit is found in a letter written the 7th April 1904 by W.B. McLaughlin, the Lighthouse Keeper at South West Head Lighthouse, Grand Manan to John Kelly, Esq., Inspector of Lights, Saint John, N.B. He mentions the contractors Purvis and Barbour who worked on the stone wall at Gannet Rock Lighthouse and also mentions that John Cunningham was there also much of the summer while the wall was being constructed. He writes “He and Mr. Barbour, both Scotchmen, were good scientific boxers, and Cunningham brought a set of gloves with him. They both gave me lessons in the art, and as Cunningham had lots of leisure time, he was only too [sic] glad to give lessons in the manly art”. McLaughlin was just a boy at the time when the stone wall was being built.

John Cunningham’s life was a busy one and there are many records at the Provincial Archives that document it and chart his career.

Note: In addition to the government and private records at the Provincial Archives relating to John Cunningham several publications were drawn on for this article: Music of The Eye: Architectural Drawings of Canada’s First City 1822-1914 by Gary Hughes, and Chapter 3 Natives of America, 1760-1840 by Stuart Smith, and Chapter 4 The Golden Years, 1840-1914 by Gary Hughes in Building New Brunswick: An Architectural History by John LeRoux.
The profession of architect has roots in the building trades and evolved as builders needed to convey concepts and inspiration to clients. Soon the skills of drawing, art to capture concepts and inspiration to clients. The way the builder and the architect pursued their trade and profession is illustrated in the diary of builder, Charles Moffitt, and the journal of architect, William Crewdson, both of whom were actively constructing buildings in Fredericton in the mid-19th century and into the 20th many of their designs are evident in Fredericton today.

The builder and the architect pursued their trade and profession is illustrated in the diary of builder, Charles Moffitt, and the journal of architect, William Crewdson, both of whom were actively constructing buildings in Fredericton in the mid-19th century and into the 20th many of their designs are evident in Fredericton today.

Charles Moffitt was born at Mayo, Ireland, in April 1821, of Scottish ancestry. About 1846 he emigrated from County Downegal to New Brunswick, settling in Fredericton. He married Eliza Fowler (1825-1881) in 1853, and they had 11 children, including Jane Dumore (1854-1922), Margaret Alexander (1860-1898), Charles Edward Ackland (1862-1906), Fanny (Arnold), Mary Elizabeth (1859-1922), and Annie Maria (1865-1869). The family lived on Charlotte Street and attended Christ Church Cathedral.

Well-known in the community, Charles Moffitt kept abreast of political, social, and religious events, recording many of them in his diaries. For over 30 years, he worked for James Agneau, a master carpenter, who was contracted to build many structures in Fredericton and surrounding areas. Charles Moffitt was also an avid gardener and voracious reader. He spent many hours reading histories, newspapers, novels, and biographies. Charles Moffitt died at Fredericton on 27 February 1905, age 85, and was buried in the Old Burial Ground.

1853
March 7 Wednesday John Fowler & self got our six doors together. Robinson at a lot of window frames 9 x 12. Williams & Linkin ripping stuff for window frames for Brick Building.

March 10 Saturday John & self got the six doors ready to put together, went at panell [sic] for doors, Robinson at his frames, Williams at carvings for Robinson, after panels for Fowler and self. . .

April 3 Tuesday John Fowler & self got out stiles & tops of window frames - then I went at carvings. He at ploughing [75 yrs], Robinson & Williams stuff for inside door frames and door stiles [sic]. Linkin mak[ing] toy for the young ones and tending to cows.

April 11 Wednesday John Fowler & self putting together 7 frames for 10 x 13 sashes. McPherson building at Alex Block’s log house dropped his hammer into the vault; had to go down after it also putting young Babbie’s face in a good red colour. Williams & Linkin splitting wood & taking boards for back shed piling there outside at the end of said shed…. Boss charred a saw for Robt. Rosbooth and one for Michal Holland. Bole, Wood & melting lead for covering roofs. I planted up a piece of lead for him to shape the [Father of] April 12 Thursday J. Fowler & self got the 7 frames 10 x 12 done & the half[f]t [sic] ed in. We went then to work on other frames. He casing up 3 pairs of sashes 11 x 15 & 1 1/2 frames for the Robinson & Block’s log house. Williams & Linkin ripping stuff overhead & grinding framing chains.

May 1 Tuesday Went to work at 9 Had my back saw sharpened by that time. Got the cross stuff of the four doors ready by noon. William helping me to rip rails. This afternoon at three window frames for Colbotts. John Fowler put the panels in the four doors. that I got the cross stuff for said door also for Colbotts. John Fowler to work in the shop. It ruined so hard he could not go down to the Mills. He worked at panels about half of day, rest of time staff for McPhersons shop window frames.

May 12 Saturday Self finished the four frames for kitchen windows. Set one in end of first floor & one nearly set in end back corner downstream. Robinson ripped out some casings for me then went at four for sashes for four frames I made for kitchen 10 x 12 two lights wide and three high. Williams & Linkin preparing for 1st charging floor of kitchen, patching round frame where pieces of boards were left out, digging foundation for abutment of chimney, hanging laths for which job then got a good blowing up. John Fowler setting doors & window frames and stud[ing] kitchen. Tom Fowler at glass door for Mr. Gilbert. Jim Maxwell making an ax handle – not to work, hurt his right eye.

1858
Jan 7 Went down to No. 3 Engine House tonight to put the engine on runners. Team, Captain Barke, Vice Capt. Bichry, James & Alex, Barëthall, Tom Essington, Lemuel Weeks, Enos O. Braddy, Engineer.

1860
Aug 4 We dressed up a little after dinner and went down to the steamboat landing and took ouranton at the end of the wharf, and stood there until six o’clock. Then the steamster Forrest Queen arrived at the wharf amidst the din of cannon, bells and music and there stopped on shore His Royal Highness Albert Edward, Prince of Wales . . .

Aug 5 We went to the very door of the Cathedral at ten o’clock as given out by the Bishop. A crowd of people waiting and when the clock struck ten they rushed the entrance so that scarcely any one could get in . . .

Aug 9 Another big fire, corner of King and Regent Sts.

1863
June 23 Weeds had to be dug up over most of the town to be repaired. They were made of pine deal and apparently in bad condition. Robert Baxter was roadmaster and Moffitt worked with him examining the planks and replacing them - with other men digging. Dangerous work, for the sand caved in on the men, nearly burying them.

1869
Oct 4 I just got home in time to escape the gale. Rain began to fall and the wind to blow hard and it soon reached hurricane proportions. The storm was very bad in some spots. As we went out to Cameron’s on Maryland Road the next morning trees were down in all directions, some were broken off and some were torn up by the roots. It is said that the gale was foretold by a man named Scally.

Oct 22 It came at about a quarter to six in the morning and lasted about fifteen seconds. It sounded like one of those peals of thunder which resemble the firing of cannon and small arms mingled together that is passed underground instead of overhead. Its effects were shown on the Cathedral and Methodist Church [now Wilmot United] with chipped plaster and tumbled bricks. Some of the blanked houses were cracked from the top to the bottom."

1871
July 13 Saturday Went down to the shop at 7am…… Went to Elmcroft after dinner…. Went down to Elmcroft after dinner. . . .

July 18 Tuesday Working at Elmcroft…. Boss fixing looking glass & other small jobs. Robert Winter painting on second floor.

July 19 Wednesday Working at Elmcroft today. Winter painting. Winter & I went down in our dinner hour to see the hole.
The 1867 records indicate that William Crewdson was involved in the construction of the combined City Hall and Market House located in Fredericton. The records also mention his work on various buildings and projects, including the construction of Queen's House and the Temperance Hall. Crewdson was also involved in the renovation of the City's Market House and the Temperance Hall. The records suggest that Crewdson was an important architect in the Province of New Brunswick during this period.
**News from the Associates**

**ARCHITECTURE** is an art through which future generations will be able to connect with us, and we hope that all of our dreams and ideas will conquer their expectations.

Having to write about architecture always makes me somewhat nostalgic. To see these buildings is like reading a book that seems both familiar and nostalgic, a sort of photography album of our involve- ment with history and landscape. I must say that I saw a number of these buildings during my term as Lieutenant-Governor, and these images always impart some of the magic even though photography always gives us a partial and biased view of reality.

Photography is a fascinating art, as fascinating as architecture as a matter of fact, and I have spent a great deal of time in that fascination. It is very fitting to see heritage architecture which future generations will be able to understand and enjoy. The Associates provided support as the Archives added three new databases to its website. The first was Mgr Donat Robichaud’s Genealogical & Historical Research Collection launched in May in Shippagan, honouring a wish expressed by Mgr Robichaud, a native of that place, and helping to reinforce the image and presence of the Archives in a francophone part of our Province. The other two databases were added in October. The Associates hosted the launch of a new feature providing users of the Archives’ website with a federated search capability, making it possible to search all of the 31 different databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at once. Also launched were databases at one...
Tribute to a volunteer

Patrick Murray Proctor has been volunteering with the Archives since May 2013, working in the Cartographic and the Sound and Moving Images Units. A native of Perth-Andover, he volunteered there at the Public Library and has also helped out at EcoFederation. Patrick is an outgoing individual with a passion for research, writing, and literature. His work at PANB has brought to his studies in January. His contributions at the Archives are appreciated.

New and Updated Finding Aids

Government Records
Probate Court Record Books Indexes: RS69 Queens County, 1950-1984; RS728 Sunbury County, 1952-1984; RS75 York County, 1953-1984
RS280 Records of Kings County Schools, Register of Smithtown School District No. 9, assessment list, 1922-1940
RS283 Records of Saint John School Counties. Minute Book Lancaster School District No. 1, 1924-1957. (1m)

Private Sector Records
CM2361 George Haizen Aird fonds - Probate Court (Kings and Westmorland) records and personal records (5cm, 1919-1945)
CM3093 Queens County District Convention (Outgoudi) Women’s Institute fonds, (1930-2006) Minutes, 2003-2006 added, microfilm F25609

Selected Recent Acquisitions

Government Records
RS336 Records of George Syms Nutt, Colonial Administrator and Lieutenant Governor. Published proclamation requesting that “His Majesty’s Subjects” not antagonize citizens of the United States and Lieutenant Governor. Published proclamation requesting that “His Majesty’s Subjects” not antagonize citizens of the United States and Lieutenant Governor. Published proclamation requesting that “His Majesty’s Subjects” not antagonize citizens of the United States and Lieutenant Governor. Published proclamation requesting that “His Majesty’s Subjects” not antagonize citizens of the United States and Lieutenant Governor. Published proclamation requesting that “His Majesty’s Subjects” not antagonize citizens of the United States and Lieutenant Governor. Published proclamation requesting that “His Majesty’s Subjects” not antagonize citizens of the United States
RS92 Department of Finance. “Perspectives” newsletter, 1985-1999. (2m)

Private Sector Records
MC3127 Edgar R. Jamieson family fonds (1939-post 1976, 1939-1944 predominant; 10cm textual, 1 map). Primarily records pertaining to Edgar R. Jamieson’s World War II activities and the Jamieson family history: also letters addressed to Blanche Jamieson from Edgar Jamieson, written while he was serving overseas with the Canadian Army.
MC3622 William M. Smith family fonds (1825-1956; 13cm textual, 7 postcards). Documents the activities of members of Smith family of Gondula Point, Kings County, New Brunswick over several generations, particularly of his grandsons, Charles Batherford Smith (known as Ford Smith) and Wellington Austin Smith, and his great-grandson, Charles Thomas Smith, who saw action in both World War I and also foreign military forces.
MC3103 Bob Davies Lobbyist collection (1782-1914; 10cm textual). Correspondence, reports, and other documents pertaining to early Lobbyist history of New Brunswick, including letters addressed to leading New Brunswick Lobbyists, Ward Chipman, Edward Winslow, and John Coffin.
MC3729 Frederick Havelock Society fonds (1cm textual, 1933-1939). Minutes, printed schedules (1936-1937) for garden meetings/ tours, membership list, price list for the “First Annual Summer Flower Show”, 1933 and Rules, Regulations and Recommendations of the Flower Show Committee.
MC3798 Central Fire Insurance Agency fonds (1892-1896, 3cm), Letterbook, containing copies of outgoing letters addressed to clients re: insurance policies or dividends; alphabetical lists of risks in Fredericton and Saint John with name of client, amount insured and rate.

New on the Web
RS141 Vital Statistics Births 1918, 6782 records added to the index; Marriages 1963, 4703 records added to the index and 14703 digitized images.
Designed to last

Hickson house, 133 Pleasant St., Newcastle (now Miramichi) also known as "Elmleigh". It was designed by notable Saint John architect D.E. Dunham and built in 1877 by George Brown of Newcastle for James O. Fish, at a cost of $10,000. / Maison Hickson, au 133, rue Pleasant, Newcastle (à présent Miramichi), surnommée « Elmleigh » et dessinée par D.E. Dunham, architecte bien connu de Saint John, elle fut construite en 1877 par George Brown, de Newcastle, pour James O. Fish, au coût de 10 000 $.

Front elevation of Edgecombe house, located at 459 King Street, Fredericton. Note in the top right corner indicates that this is a building built for the Edgecombe family of Fredericton, N.B. / Élévation avant de la maison Edgecombe, au 459, rue King, à Fredericton. Le note dans le coin supérieur droit indique que la maison fut construite pour la famille Edgecombe de Fredericton (N.-B.).

Loaded ice team moving east on King St. The Edgecombe house, built between 1878 and 1888, can be seen on the far right. / Attelage tirant un chargement de glace en direction est, sur la rue King. À l'extrême droite, on aperçoit la maison Edgecombe, construite de 1878 à 1888.

Conçu pour durer

Plan for an addition to the Collège du Sacré-Cœur in Caraquet, designed by Nazaire Dugas. / Plan d'une addition au Collège du Sacré-Cœur à Caraquet, dessiné par Nazaire Dugas.

Nazaire Dugas, architect, on construction site of a new wing for the Sacré-Cœur Convent in Caraquet and at the cornerstone ceremony for the wing, Caraquet, 1907. / L'architecte Nazaire Dugas au chantier de construction d'une nouvelle aile du Collège du Sacré-Cœur à Caraquet, cérémonie de pose de la pierre angulaire de la nouvelle aile, Caraquet, 1907.

Fredericton's second Exhibition Palace, corner of Saunders and Westmorland Streets, 1864-1877. Designed by Matthew Stead and built from funding spearheaded by John H. Reid. Built in the form of a Greek cross, the Palace measured 175 x 175 feet and burned under suspicious circumstances in 1877. / Deuxième palais des expositions de Fredericton, à l'angle des rues Saunders et Westmorland, 1864-1877. Dessiné par Matthew Stead et construit avec des fonds réunis sous l'égide de John H. Reid. Construit en forme de croix grecque, le palais mesurait 175 pieds de côté; il fut emporté par un incendie en 1877 dans des circonstances suspectes.

First Baptist Church, which demonstrates numerous architectural styles, is in the interesting village of Hillsborough, Albert County, July 1925. / Église de la First Baptist Church, mettant plusieurs styles architecturaux, dans l'intéressant village de Hillsborough, dans le comté d'Albert, juillet 1925.